

Library

[Time:3 Hours]

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
  2. All questions carry equal marks.
  3. Figures to the right indicate marks.

Q.1 a) Analyse the concept of Indianness with reference to the Indian Novel in English in Meenakshi Mukherjee's essay "The Anxiety of Indianness". 20

OR

b) Discuss the various problems involved in diasporic writing as portrayed by Jasbir Jain in essay "From Personal to Political".

OR

c) Attempt short notes on **any two** of the following:-

- i) Meenakshi Mukherjee's views on cultural implications in "The Anxiety of Indianness"
- ii) Feminist Historiography in Urvashi Butalia's "Memory"
- iii) Jasbir Jain's views on postcolonialism in "From Personal to Political"
- iv) 'Diaspora' as an umbrella term for immigrants in K. Satchidanandan's "That Third Space: interrogating the diasporic paradigm"

Q.2 a) i) How does Anita Desai portray the relationship between parents and children in India and the USA in *Fasting, Feasting*? 20

OR

ii) Examine the patriarchal world and its effect on the lives of Uma and Mama in *Fasting, Feasting*.

OR

b) i) Describe in detail the three victims of the murder and the way in which each one is killed in Saradindu Bandyopadhyay's *The Quills of the Porcupine*.

OR

ii) Why does Nripati refer to Dipa's family as 'cockroaches'? Do you think he is right in referring to them as such? Give reasons for your answer.

Q.3 a) Examine the questions of religion and identity as raised by Bhisham Sahni in "Pali". 20

OR

b) Comment on the significance of the title "The Awakening" by Shashi Deshpande.

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- Q.4 a) Attempt short notes on **any two** of the following:- 20
- i) Mira Masi
  - ii) Anamika's death
  - iii) Melanie's bulimia
  - iv) Arun's life in India and USA
- OR**
- b) Attempt short notes on **any two** of the following:-
- i) Calcutta in the early 20<sup>th</sup> Century
  - ii) The role of music in the narrative
  - iii) The quill as a murder weapon
  - iv) Dipa's friend's visit
- Q.5 Attempt short notes on **any two** of the following:- 20
- i) Shakur Ahmed and Zainab as Altaf's parents in "Pali"
  - ii) Aptness of the title "Revolt of the Gods"
  - iii) Rukmini's fascination for taboo foods in "The Remains of the Feast"
  - iv) Quest for freedom and self assertion in "The Awakening"

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